



Society of Construction Law NZ Inc

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The New Zealand Society of Construction Law Essay Prize 2011/12

The Society invites entries for its 2011/12 essay prize.

Entry is available to persons who have an interest in construction law and who, as at 31 October 2011, will be New Zealand residents and:

- will be undergraduate students at a tertiary institution in New Zealand or
- will have graduated from any tertiary institution with their first degree or diploma within the previous three years.

Prizes

First prize – \$3,000.

Second prize – \$1,500.

Both prize-winners will, in addition, be granted complimentary membership of the Society for one year.

Judging

Essays submitted will be judged by a panel to be selected by the Council of the Society.

Important dates

Proposed topics, and the author's (or authors') eligibility, must be submitted for approval to the Secretary of the Society no later than 31 October 2011. The Council will approve (or otherwise) topics and eligibility no later than 30 November 2011.

Essays must be received by the Secretary by 5.00 pm on 30 April 2012: late essays will not be accepted.

Prize-winners will be announced at the Society's Annual General Meeting in July 2012. (All persons who have submitted essays will be invited to attend that meeting, whether members of the Society or not.)

Conditions of entry

All persons submitting entries shall thereby be deemed to have agreed to the following conditions of entry:

- a Essays may be on any topic related to construction law, with the topic being subject to prior approval by the Council of the Society.
- b Length is to be no more than 5000 words. (While footnoting or other methods of referencing sources will not count towards this total, and will in fact be encouraged, footnoting is not to be used for substantive text.)
- c Essays submitted are to be original and previously unpublished works. They will be judged according to the following criteria, generally with the following weightings:
 - i Contribution to the study or practice of construction law or to the application of construction law in the industry – 50%.
 - ii Quality of analysis, explanation, and discussion of the chosen topic, including originality of thought or approach – 40%.
 - iii Clarity of presentation, grammar, spelling, punctuation and any referencing –10%.
- d The Society reserves the right to publish any entries in hard copy and/or on its website, with copyright being held jointly by the author and the Society. The Society will not unreasonably refuse its consent to any entry being published elsewhere, provided that such publication includes acknowledgement of the essay's original submission to (and, if applicable, publication by) the Society in respect of the New Zealand Society of Construction Law Essay Prize.
- e An author's name or the name of an author's company, firm, employer, or educational institution, must not appear in the actual title of the essay or anywhere within the body of the essay.
- f The Society retains absolute discretion as to whether to approve a topic, whether to approve an author's eligibility, and whether to award either or both prizes.
- g Joint entries (no more than two authors) will be accepted, but joint authors are to share any prize awarded.
- h The judges' decision will be final, and no correspondence will be entered into in respect of any entry.
- i These conditions of entry may be altered at any time by the Society, on reasonable notice to entrants or prospective entrants.

Additional requirements

Submissions of each proposed topic for approval by the Council must be accompanied by a letter signed by the proposed author (or authors):

- showing the title of the proposed essay, the author's (or each author's) name, and the author's (or each author's) daytime telephone number and email address
- confirming that the author (or authors) will be, as at 31 October 2011, an undergraduate student (or students) at a tertiary institution in New Zealand or will have graduated from any tertiary institution with their first degree or diploma subsequent to 31 October 2008, and providing the name of that institution and the author's (or each author's) student number.

Submissions of each essay must be accompanied by a letter signed by the author (or authors) confirming that the essay is entirely the author's (or authors') own work.

Further enquiries

Please direct any queries to the Secretary of the Society, email shanti.davies@simpsongrierson.com